

Le Puech du Mus

Des Gorges du Tarn au Causse du Larzac - Sainte-Eulalie-de-Cernon



L'arrivée au Puech du Mus (Virginie Govignon - OT Larzac et Vallées)



From the Middle Ages to the Iron Age, a descent in time and an ascent on the causse. From the Templar and Hospitaller jewel of Ste-Eulalie de Cernon, get to the Oppidum of Puech du Mus.

An archeological site discovered on the western edge of the *Larzac Causse*, the *Puech du Mus* refers to a Celtic oppidum of the 5th century BC. Overhanging the high *Cernon* valley, it offers a 360-degree panorama on *Ste-Eulalie*, the *Larzac* causse and, on the horizon the *Cevenol* peaks. If the path is steep at the start, the oppidum and the landscape are well worth it.

Useful information

Practice : Trekking

Duration : 2 h 45

Length : 7.4 km

Trek ascent : 322 m

Difficulty : Medium

Type : Loop

Themes : History and heritage,
Panorama

Trek

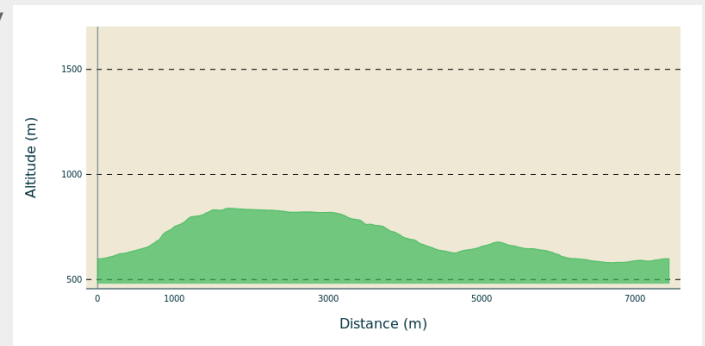
Departure : Parking behind the cemetery

Arrival : Parking behind the cemetery

Markings :  GR  PR

Cities : 1. Sainte-Eulalie-de-Cernon

Altimetric profile



Min elevation 580 m Max elevation 839 m

1. From the north of the car park, take left a gravelled path that climbs slightly. Pass in front of a reservoir and continue climbing. Following the yellow marks, when you arrive at a forked tree, turn right and go through the oaks and boxwoods on a steep path to reach the base of the cliffs. Cross a small barrier and continue climbing.
2. During the ascent, let on the right the path going to “L’Assetadou” and continue straight. You arrive in a pasture, pass below a barn, walk around it to reach the television relay and the archaeological site of the Celtic Oppidum of Puech du Mus (magnificent view of the Cernon valley).
3. Return to the barn and go east on a wide dirt road that passes near a second reservoir. Oblique left (north) to arrive in a wide track.
4. Follow it to the left. It’s lined by forage crops and cereals and it arrives to a crossroad (GR71C), at the edge of the plateau.
5. Turn left on the stony path that goes down to the Frayssinet farm and continue on the small road on 200 m. Following the signs, take the first dirt path on your left that goes to a small pass, then go down on a farm road to Mas de Roques. Follow on the small road that join the D77 road at the fountain of Mas de Roques.
6. Take left the D77 to return to Sainte-Eulalie.

On your path...



📍 Le Puech du Mus (A)

📍 Le Puech du Mus (B)

All useful information

Is in the midst of the park

This itinerary is located in the World Heritage zone Causses and Cévennes, mediterranean agropastoral cultural landscape.

Advices

You cross sometimes classified areas, presenting protected species. Close the gate in the grazing area, don't near the sheep, keep the animals on a leash. Stay on marked trails, respect private property and nature. Don't pick flowers. Bring back your waste, take care of the risk of fires. Put on good shoes and take enough water. Check the weather forecast before leaving.

How to come ?

Transports

Think about carpooling and hitchhiking: [Rezopouce](#) ; [Aires de covoiturage](#)

Access

Sainte-Eulalie-de-Cernon, 33km at the south-east of Millau by the D809, the D277 and the D77

Advised parking

Parking behind the cemetery.

Information desks

Tourist Office Larzac et Vallées

Place du Claux, 12230 NANT

infos@tourisme-larzac.com

Tel : +33(0)565622364

<http://www.visit-larzac.com/>



Source

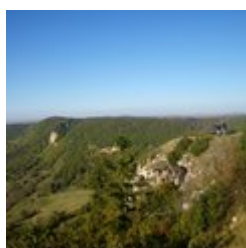


C.C. Larzac et Vallées - La Case - Ste-Eulalie



C.C. L.V. avec le soutien de l'Aveyron

On your path...



📍 Le Puech du Mus (A)

The promontory of Puech du Mus overlooking the Cernon valley and the village of Ste-Eulalie de Cernon, has been excavated by Philippe Gruat for more than 10 years. An imposing Celt oppidum of the 5th century BC is discovered. Powerful aristocrats in trade with the Mediterranean basin occupied this site.

Attribution : Elodie Calazel



📍 Le Puech du Mus (B)

This panorama offers a beautiful view of the Templar village of Sainte-Eulalie de Cernon, the Cernon valley and the Larzac plateau.

Attribution : Elodie Calazel